Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

G:\logo and QP Template\logo 3 Feb 2018 final.tif

**End Semester Examination – Nov/Dec – 2018**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **17EN2029** | **Duration :** | **3hrs** |
| **Sub. Name :** | **POETRY OF ROMANTIC AND VICTORIAN AGE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **CO** | **Marks** |
| 1. |  | Enlist and explain the characteristics of the Romantic poetry. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Explain the characteristics of the Victorian poetry. | CO1 | 15 |
| b. | Writings of the Victorian period are affected by the scientific temper. Justify. | CO2 | 5 |
|  |  |  |  |  |
| 3. | a. | Elucidate Wordsworth’s attitude towards Nature as revealed in his *Tintern Abbey*. | CO1 | 15 |
| b. | The anchor of my purest thoughts, the nurse,  The guide, the guardian of my heart, and soul  Of all my moral being --- Annotate | CO2 | 5 |
| (OR) | | | | |
| 4. | a. | A damsel with a dulcimer In a vision once I saw; It was an Abyssinian maid, And on her dulcimer she played, Singing of Mount Abora --- Annotate | CO2 | 5 |
| b. | Attempt a critical summary of Coleridge’s *Kubla Khan*. | CO3 | 15 |
|  |  |  |  |  |
| 5. | a. | “Look on my works, ye Mighty, and despair!”  Who is Ozymandias referring to when he speaks of ye Mighty? Why should they despair? Bring out the irony in the poem. | CO1 | 15 |
| b. | What is your impression of Ozymandias as a king? | CO2 | 5 |
| (OR) | | | | |
| 6. | a. | [Identify and explain "Medievalism" in Keats' *The* *Eve of St. Agnes*](https://www.enotes.com/homework-help/medievalism-eve-st-agnes-major-themes-long-essay-466998). | CO2 | 10 |
| b. | Bring out the significance of the role played by Angela and analyze her character. | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | Explain the [characteristics of a Dramatic Monologue](https://penandthepad.com/characteristics-dramatic-monologues-12136372.html) with an example. | CO3 | 4 |
| b. | Describe the character of the Duchess as projected by the Duke. | CO1 | 16 |
| (OR) | | | | |
| 8. | a. | Identify the spiritual overtones in the poem *The Windhover.* | CO2 | 15 |
| b. | Justify the subtitle *To Christ Our Lord* of the poem *The Windhover.* | CO1 | 5 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | [Critically analyse the poem *The Blessed Damizel*](https://www.enotes.com/homework-help/critically-analyse-poem-blessed-damizel-273249). | CO3 | 10 |
| b. | [Explain the picture of life and human condition is being painted in the poem *Dover Beach*?](https://www.enotes.com/homework-help/what-picture-life-human-condition-being-painted-1226027) | CO1 | 10 |